

Table of Contents

- Introduction: Memory and Diversity 7
Laurence McFalls and Astrid M. Fellner

Part I: Memory and Diversity: Literary Perspectives

- The Lion Became a Historian
Some Thoughts on Memory, History, and Storytelling 15
Magdalena Pfalzgraf
- “Play your part!” – Intermedial Explorations of Memory and the Representation of Diversity
The Examples of John Greyson’s *Lilies* (1996) and Michel Marc Bouchard’s *Les feluettes* (1988) 27
Thomas Schmidtgall
- ‘Travelling Across the Lines’
Investigating Transcultural Memory in Twentieth-Century African Diasporic Literature 49
Nadia Butt

Part II: Memory and Diversity: Ethno/Biographical Perspectives

- Souvenirs, secrets, mensonges : ethnographie et mémoire 71
Rebecca Ferrari
- Jewish Memory
Some Reminiscences 85
Jonathan Boyarin
- Missing Markers: Memory Work Across Continents
For Catherine Portuges and Józef Kwatekko 99
Robert Schwartzwald

Part III: Memory and Diversity: Historical Perspectives

Memory Without Mobility

- Labor Migrations, Popular Arts, and the Heritagization of “La Bolduc” 127
Pierre Lavoie

- La nostalgie attentiste et l’angle mort de la diversité au Québec 145
Daniel Poitras

Memory, Archive, Power

- Intra-German Diversity and the Anti-Archive 163
Laurence McFalls

- List of Contributors 177