Contents

Preface — V

Acknowledgements — IX

List of Illustrations and Image Credits — XV

Notes for the Reader — XIX

List of Contributors — XXI

Fabio Rambelli and Or Porath Chapter One General Introduction: Rituals of Initiation and Consecration (*kanjō*) in Premodern Japan — 1

Part One: Origins and Developments on the Asian Mainland

David Gordon White Chapter Two Reflections on the Royal Unction Waters — 33

Mori Masahide Chapter Three The Origin and Transformations of *Abhişeka* in Indian Buddhism — 51

Dominic Steavu Chapter Four Birds of a Feather Bathe Together: Buddhist Consecration Rituals in Medieval China and their Relation to Daoism — 61

Adam C. Krug Chapter Five Three Chapters on Consecration from the Oḍiyāna Mahāmudrā Lineage — 85 XII --- Contents

Part Two: Imperial Consecration in Japan

Ryūichi Abé Chapter Six The First Royal *Abhiṣeka* in Japan: Kūkai's Esoteric Buddhist Ordination for the Grand Emperor Heizei — 115

Susan Blakeley Klein Chapter Seven Literary Secret Agents: Solving the Case of the *Sokui Kanjō* — 155

Matsumoto Ikuyo Chapter Eight New Interpretations of *Sokui Kanjō* in the Modern Period: The Enthronement Ceremonies of Emperors Meiji, Taishō, and Shōwa — 173

Part Three: Religious Developments of the Imperial Consecration

Abe Yasurō Chapter Nine The Cultural History of *Kanjō* in Japan: The Integration of the Sacred and the Profane — 197

Tomishima Yoshiyuki Chapter Ten "Tossing the Flower for the Sake of the Divinities": *Kechien Kanjō* and the Medieval Japanese Cosmology — 229

Paul Groner Chapter Eleven Ritually Embodying the *Lotus Sutra*: An Interpretation of the Japanese Tendai Kurodani Lineage Consecrated Ordination (*Kai Kanjō*) — 245

Lucia Dolce Chapter Twelve The *Abhișeka* of the *Yogin*: Bodily Practices and the Interiorization of Ritual in Medieval Japan — 275 ltō Satoshi Chapter Thirteen The World of *Shintō Kanjō*, With a Focus on Ryōbu Shinto — 321

Or Porath Chapter Fourteen The Consecration of Acolytes (*Chigo Kanjō*): Ritualizing Male-Male Sexuality in Medieval Tendai — 343

Kawasaki Tsuyoshi Chapter Fifteen Before the Appearance of Shugen *Kanjō*: Origin and History of a Forged Ritual — 377

Andrea Castiglioni Chapter Sixteen *Buchū Kanjō*: Secret Dharma Transmission in the Shugendō Mountain-Entry Ritual — 391

Part Four: Developments in the Arts

Unno Keisuke Chapter Seventeen *Kokin Kanjō*: Rituals and Conceptualizations — 409

Inose Chihiro Chapter Eighteen The Consecration to the Art of the Biwa (Biwa Kanjō) — 421

Fabio Rambelli Chapter Nineteen Shō kanjō: Music Education, Secret Melodies, and Imperial Politics — 435

Bibliography — 461

Index — 495