

# Contents

<i>List of figures</i>	x
<i>List of tables</i>	xii
<i>List of contributors</i>	xiii
<i>Preface</i>	xiv
<i>Acknowledgements</i>	xvii
Introduction: The ghost of Britain past	1
MIKE STORRY AND PETER CHILDS	
<i>Traditional Britain</i>	7
<i>National identities</i>	13
<i>National representatives</i>	19
<i>National storytelling</i>	24
<i>Conclusion</i>	27
1 Places and peoples: region and nation	33
PETER CHILDS	
<i>Introduction</i>	35
<i>Nation</i>	39
<i>Country</i>	39
<i>Region</i>	43
<i>County</i>	46
<i>City</i>	48
<i>Town</i>	52
<i>Village</i>	54
<i>Conclusion</i>	57
2 Education, work, and leisure	67
MIKE STORRY	
<i>Introduction</i>	69
<i>Schools</i>	69
<i>Colleges and universities</i>	72

	<i>Educational changes and trends</i>	74
	<i>Employment</i>	78
	<i>Unemployment and economic change</i>	82
	<i>Leisure around the home</i>	84
	<i>Public entertainment</i>	89
	<i>New patterns in leisure</i>	97
	<i>Shopping</i>	99
	<i>Trends in entertainment</i>	99
	<i>Conclusion</i>	101
3	Gender, sex, and the family	105
	ROBERTA GARRETT	
	<i>Introduction</i>	107
	<i>The family unit</i>	107
	<i>Gender and British institutions</i>	110
	<i>Women and employment</i>	113
	<i>Marriage and divorce</i>	117
	<i>Parenting</i>	120
	<i>Sexuality and identity</i>	124
	<i>Conclusion</i>	128
4	Youth culture and style	133
	JO CROFT AND PETER CHILDS	
	<i>Introduction</i>	135
	<i>Youth, teenagers, and adolescents</i>	137
	<i>Going out: 'dressing up and dressing down'</i>	139
	<i>Staying in: young people and the media</i>	142
	<i>Sex and drugs and music</i>	146
	<i>Conclusion</i>	151
5	Class and politics	159
	FRANK MCDONOUGH	
	<i>Introduction</i>	161
	<i>The upper class</i>	162
	<i>The middle class</i>	164
	<i>The working class</i>	167
	<i>The political system</i>	170
	<i>Party politics</i>	172
	<i>Changing social attitudes</i>	175
	<i>Conclusion</i>	176

6	Ethnicity and language	179
	GERRY SMYTH	
	<i>Introduction</i> 181	
	<i>Varieties of English</i> 182	
	<i>Gaelic, Scots, Welsh</i> 186	
	<i>New languages, new identities</i> 190	
	<i>Conclusion</i> 197	
7	Religion	205
	EDMUND CUSICK AND MIKE STORRY	
	<i>Introduction</i> 207	
	<i>The established Church</i> 212	
	<i>The Churches and society</i> 214	
	<i>Background religion</i> 215	
	<i>Other world religions in Britain</i> 216	
	<i>Religious festivals</i> 220	
	<i>The New Age</i> 221	
	<i>Religious differences: age and sex</i> 223	
	<i>Conclusion</i> 225	
8	Heritage	229
	EDMUND CUSICK AND MIKE STORRY	
	<i>Introduction</i> 231	
	<i>Historical revisionism</i> 232	
	<i>Background</i> 233	
	<i>Buildings</i> 235	
	<i>Places</i> 237	
	<i>The heritage industry</i> 237	
	<i>The 2012 Olympics opening ceremony</i> 245	
	<i>Invention of tradition</i> 247	
	<i>Conclusion</i> 250	
	Conclusion: Britain towards the future	253
	PETER CHILDS	
	<i>Europe</i> 255	
	<i>Multi-ethnic</i> 260	
	<i>New technology</i> 266	
	<i>Conclusion</i> 268	
	<i>Index</i>	273