

## Contents

Introduction: Making Memory Modern	1
1. Making German Architecture Modern	13
2. Inserting Memory into Modern Architecture <i>West German Churches</i>	33
3. An Architecture of Fragmentation and Absence <i>West German Museums</i>	81
4. Critical Reconstruction or Neomodernist Shards? <i>Postunification Berlin</i>	137
5. Manufacturing Memory in the Ruhr Region	185
6. Assimilating Modern Memory	213
Conclusion: The Kolumba Museum in Cologne	237
Acknowledgments	245
Notes	247
Index	299