

In this groundbreaking ethnography, gifted anthropologist and journalist Ruben Andersson travels along the clandestine migration route from Senegal and Mali to the Spanish enclaves of Ceuta and Melilla, both on the north coast of Africa. Through his informants, Andersson explores, viscerally and emphatically, how Europe's increasingly powerful border regime meets and interacts with its target—the clandestine migrant. This vivid, rich work examines the subterranean migration flow from Africa to Europe and shifts the focus from the “illegal immigrants” themselves to the vast industry built around their movements. This fascinating and accessible book is essential reading for anyone interested in the politics of international migration and the changing texture of global culture.

*“Illegality, Inc.* is a roller-coaster ride through the emerging Euro-African borderlands and at the same time a clever, timely, and sometimes disturbing look at the actors who inhabit these borderlands. A must-read for anyone interested in one of the major challenges of the late modern world.”

**Hans Lucht**, author of *Darkness before Daybreak*

“Breathtaking in its originality and scope. Engaging creatively with a bewilderingly diverse range of actors, sites, and settings, this study helps us to comprehend a complex constellation of the often absurd features of the European border regime and the multifarious subjects and projects constituted thereby. . . . A very rewarding work of scholarship and intellectual creativity, as well as a rare literary achievement.”

**Nicholas De Genova**, coeditor of *The Deportation Regime*

“This beautifully written and politically powerful book is as compelling and moving as a novel but has the intent and theoretical depth of serious scholarship.”

**Katy Gardner**, Professor of Anthropology, London School of Economics and Political Science

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