

Content

Acknowledgments | 9

Foreword: Culture – Theory – Disability | 11

Hanjo Berressem, Moritz Ingwersen, Anne Waldschmidt

INTRODUCING ...

Disability Goes Cultural: The Cultural Model of Disability as an Analytical Tool | 19

Anne Waldschmidt

The Sounds of Disability: A Cultural Studies Perspective | 29

Hanjo Berressem

CONTACTING ...

The Ghettoization of Disability: Paradoxes of Visibility and Invisibility in Cinema | 39

Lennard J. Davis

Building a World with Disability in It | 51

Rosemarie Garland-Thomson

No Future for Crips: Disorderly Conduct in the New World Order; or, Disability Studies on the Verge of a Nervous Breakdown | 63

Robert McRuer

ENCOUNTERING ...

Dis/entangling Critical Disability Studies | 81

Dan Goodley

Responses to Dan Goodley

Konstantin Butz: The Promise of Potentiality | 98

Rouven Schlegel: Beyond Judgment – Towards Critical Disability Studies | 103

Disability, Pain, and the Politics of Minority Identity | 111

Tobin Siebers

Responses to Tobin Siebers

Andreas Sturm: The Experience of Pain, Disability Identity and the Disability Rights Movement | 122

Arta Karāne: Bob Flanagan – From the Pain of Disability to the Pain of Penis Torturing | 130

Border Crossings: The Technologies of Disability and Desire | 137

Margrit Shildrick

Responses to Margrit Shildrick

Jan Söffner: Embodying Technologies of Disability | 152

Moritz Ingwersen: *Cybernethics* – Thinking Bodies and Boundaries Through Science | 160

Superhumans-Parahumans: Disability and Hightech in Competitive Sports | 171

Karin Harrasser

Responses to Karin Harrasser

Eleana Vaja: Prosthetic Concretization in a Parahuman Framework | 185

Olga Tarapata: Paralympic, Parahuman, Paranormal | 193

Disability Studies Reads the Romance: Sexuality, Prejudice, and the Happily-Ever-After in the Work of Mary Balogh | 201

Ria Cheyne

Responses to Ria Cheyne

Martin Roussel: Literally and Literary Disabled Bodies | 217

Benjamin Haas: Dis-/ability and Normalism – Patterns of Inclusion in Romance Literature | 224

The Inarticulate Post-Socialist Crip: On the Cruel Optimism of Neoliberal Transformations in the Czech Republic | 231

Kateřina Kolářová

Responses to Kateřina Kolářová

Heidi Helmhold: Cruel Optimism, Crip Epistemology, and the Limits of Visual Analysis | 250

Arne Müller: Crip Horizons, the Cultural Model of Disability, and Bourdieu's Political Sociology | 259

Notes on Contributors | 265