

Contents

<i>Ursula Lehmkuhl</i> Welcoming Address	7
<i>Lidia Guzy / Rainer Hatoum / Susan Kamel</i> Introduction. The Berlin Debate: Humboldt Forum versus Museum Island	11

IN DIALOGUE: EGYPT - BERLIN

<i>Ossama Abdel Meguid</i> Museums, Culture and Sustainable Development	17
<i>Nadja Tomoum</i> The Coptic Museum in Old Cairo. Egypt's Christian Heritage – A New Policy for Egypt's Museums	27
<i>Susan Kamel</i> Coming Back from Egypt. Working on Exhibitions and Audience Development in Museums Today	35
<i>Christine Gerbich</i> Whom Are they Talking to? Egyptian Museums and their Visitors	57
<i>Stefan Weber</i> Collective Memory and Cultural Storage. Tasks and Opportunities for the Museum of Islamic Art in the Pergamon Museum	71
Photos IN DIALOGUE: EGYPT – BERLIN	79

IN DIALOGUE: NORTH AMERICA – BERLIN

Photos IN DIALOGUE: NORTH AMERICA – BERLIN	87
<i>Stephen Inglis</i> The “Other” and Ourselves: the Deconstruction of Distance	101
<i>Manuelito Wheeler</i> The Navajo Nation Museum. A Navajo Way of Researching and Presenting Culture	107

<i>Peter Bolz</i>	
Ethnic Art or Fine Art?	
Twenty Years of Collecting Native American Art for the Ethnological Museum Berlin	113
<i>Rainer Hatoum</i>	
Musealizing Dialogue	121

IN DIALOGUE: INDIA - BERLIN

<i>Kalyan Kumar Chakravarty</i>	
The Living Museum Movement in India.	
From Heritage Interpretation to Heritage Action?	137
<i>Ganesh Devy</i>	
The Song of Orpheus. Reflection on the Museum of Voice	151
<i>Vikas Bhatt</i>	
Some Biographical Memories on the Museum of Mankind	157
<i>Lars-Christian Koch</i>	
New Forms of Representation and Documentation	
of Asian Cultures with Special Reference to Music	161
<i>Lidia Guzy</i>	
After Museum - On Museums and De-Musealisation in India	169
Photos IN DIALOGUE: INDIA - BERLIN	181
Authors	192