

Contents

1	Introduction: Rabindranath Tagore and an ‘Ambivalent’ Nationalism	1
	K.L. Tuteja and Kaustav Chakraborty	
Part I Nationalism, Ambivalence and Tagore		
2	Rethinking Tagore on the Antinomies of Nationalism	17
	Sabyasachi Bhattacharya	
3	1910 and the Evolution of Rabindranath Tagore’s Vernacular Nationalism	31
	Krishna Sen	
4	Language, Nationalism and Tagore	53
	Tilottoma Misra	
5	Tagore, Nationalism and Imperialism	67
	Sukanta Chaudhuri	
6	Tagore’s Nation: <i>Swadeshi Samaj</i> and the Political Novel	77
	Makarand R. Paranjape	
7	Santiniketan, the Making of a Community	95
	R. Siva Kumar	
8	The Pathography of Nationalism: Tagore’s Critique of the Idea of the Nation	111
	K. Satchidanandan	
9	Rabindranath Tagore at the Intersection of Nationalism and Modernity	125
	Fakrul Alam	

Part II Nation and Textual Representations

- 10 History, Identity and Nation in Tagore's Fiction** 143
Supriya Chaudhuri
- 11 The Self, the Nation and the World Beyond It: Reading Tagore's Travel Writings** 159
Bhaskar Chakrabarty
- 12 'Pollution Complex', Tagore and the Tabooed Nation: Revisiting the Select Short Stories** 171
Kaustav Chakrabarty
- 13 Tagore's *Ghare Baire* (Home and the World) and *Chaar Adhyaya* (Four Chapters): Rethinking Nationalism, Cosmopolitanism and Gender** 185
Biraj Mehta Rathi

Part III National Discourse Under the Comparative Lens

- 14 Tagore's Nationalism—And Premchand's: A Complementary Comparison** 201
Harish Trivedi
- 15 Language, Nation, Freedom: Rabindranath Tagore and Ludwig Wittgenstein on the Epistemology of Education** 219
Rukmini Bhaya Nair
- 16 The Spirit of India: An Exploration of Rabindranath Tagore's and Mahatma Gandhi's Ideas on Nationalism** 245
Bashabi Fraser
- 17 Rabindranath Tagore's Use of Guru Gobind Singh as a Nationalist Icon** 257
Chhanda Chatterjee
- 18 Nation and Civil Society as Spheres of 'Enlightenment': The Dialogue of Gandhi and Tagore, and an Ambedkarite Inflection** 267
Sukumar Muralidharan
- 19 Ideas on Nationalism in Tagore and Unamuno: A Comparative Study** 285
Swagata Kumar Basu
- 20 Tagore and Nationalism: A Perspective on Italy Imagining the Indian Unity** 299
Stefano Beggiora

Part IV Interrogating Nationalism in Art and Culture

- 21 From Rabindranath Tagore to Rituparno Ghosh: Domestic Space, Gender and the Nation in *Chokher Bali*. 313**
Pathik Roy
- 22 Nation and Partition: Tagore Reinvented by Ritwik Ghatak. 325**
Manas Ghosh
- 23 The Useless and the ‘Wonderful’: Work, Leisure and Being ‘at Home in Modernity’ in the Music of Rabindranath Tagore 337**
Saurav Dasthakur
- 24 Dancing Against the Nation? Revisiting Tagore’s Politics of Performance 359**
Aishika Chakraborty