

Contents

Preface	vii
Acknowledgements	xiii
List of Figures	xv
Contributors	xxx
Abbreviations	xxxi
Map	xxxiii
1	ROBERT SUCKALE <i>and</i> GUDE SUCKALE-REDLEFSEN
	<i>Manuscript Illumination in Central Europe and Its Historical Context</i> 1
2	JEFFREY F. HAMBURGER
	<i>Old Wine in New Bottles? The Illumination of Religious Manuscripts</i> 85
3	GUDE SUCKALE-REDLEFSEN
	<i>Between Faith, Myth, and Knowledge Manuscript Illumination in Secular Literature</i> 187
4	EBERHARD KÖNIG
	<i>Colour for the Black Art</i> 265
	Notes 291
	Bibliography 303
	Illustration Credits 323
	Index of Manuscripts 327