

<i>Foreword</i>	7
Michael Goring	
<i>Acknowledgements</i>	8
Ayşe Oncu and Anna Hofmann	
<i>Introduction</i>	9
Snapshots from Distant Times and Spaces	
Ayşe Oncu and Anna Hofmann	
<i>Istanbul—Visions of a Metropolis</i>	18
Photo Series of Ali Taptık	
Marcella Christiani	
<i>I</i>	
<i>Contested Histories and Memories</i>	36
<i>Byzantium, Constantinople, Istanbul?</i>	38
Latin European Cartographic Statements in the Vicinity of 1453	
Gerda Brunnlechner	
<i>Âbide-i Hürriyet</i>	54
ideology and Form in the Funerary Art of the Ottoman Empire	
Guy Rak	
<i>When UNESCO Touches Ground</i>	64
Hopes and Limits to Local Heritage Discourses in Istanbul	
Vivienne Marquart	
<i>Grave Encounters in Istanbul</i>	77
Timur Hammond	
<i>II</i>	
<i>Home and Exile</i>	90
<i>From the Polish Times of Pera</i>	92
Late Ottoman Istanbul through the Lens of Polish Emigration	
Paulina Dominik	

<i>Narrating the Architecture of Turkish Urban Society</i>	104
The Case of the Apartment Building in Modern Turkish Literature	
Lisa Maria Teichmann	
<i>Reconstructing Home</i>	114
Social and Spatial Practices of Migrants as Agents of Urban Change	
Aylin Yildirim Tschoepe	
<i>Negotiation of the Past and Identities in a Changing Urban Landscape</i>	134
A Multivocal History of Tophane	
Karin Schuitema	
<i>III</i>	
<i>Shifting Axes of Exclusion and Resistance</i>	150
<i>Choreographing Space / Performing Public</i>	152
Vulnerability and Authenticity in the Production of the Sensible in Duran Adam	
Danyel M. Ferrari	
<i>Streets, Squares, and Stages</i>	163
Theatrical Reflections and Performative Reactions on Life and Change in Istanbul (2010–2013)	
Dorothea Volz	
<i>Infinite City</i>	174
Of Tentacles, Transformations, and the Reoccupation of Urban Spaces	
Hendrik Bohle	
<i>Afterword</i>	190
<i>The Political Function of Cities</i>	191
Ludger Schwarte	
<i>About the Contributors</i>	200