Contents

Foreword by Jean-Baptiste Jeangène Vilmer	vii
Introduction	xv
Part 1. Animal Histories	
Building an Animal History	3
Éric Baratay	
A Tale of Three Chameleons: The Animal between Science and Literature in the Age of Louis XIV	15
Peter Sahlins	
The Colonial Zoo	31
Walter Putnam	
Part 2. Animal Philosophies and Representations	
The Unexpected Resemblance between Dualism and Continuism, or How to Break a Philosophical Stalemate	49
Florence Burgat	
Like the Fingers of the Hand: Thinking the Human in the Texture of Animality	61
Dominique Lestel	
Animality and Contemporary French Literary Studies: Overview and Perspectives	75
- Anne Simon	
Part 3. Animal Intimacies	
Why "I Had Not Read Derrida": Often Too Close, Always Too Far Away	91

Vinciane Despret

Chercher la chatte: Derrida's Queer Feminine Animality	105
Carla Freccero	
Paternalism or Legal Protection of Animals? Bestiality and the French Judicial System	121
Marcela Iacub	
Part 4. Animals and Environment	
On Being Living Beings: Renewing Perceptions of Our World, Our Society, and Ourselves	135
Isabelle Delannoy	
The Greenway: A Study of Shared Animal/Human Mobility	149
Nathalie Blanc	
Wild, Domestic, or Technical: What Status for Animals?	163
Marie-Hélène Parizeau	
Bibliography	179
Contributors	193
Index	197