

CONTENTS

| | |
|--|------|
| <i>List of images</i> | xi |
| <i>List of maps</i> | xiii |
| <i>List of tables</i> | xv |
| <i>Preface</i> | xvii |
| <i>Acknowledgements</i> | xix |
| <i>List of contributors</i> | xxi |
| | |
| 1 Visual sociology and the sociology of religion <i>Roman R. Williams</i> | 1 |
| | |
| 2 Exploring an urban ecology visually: spatial approaches to studying social contrasts along Germantown Avenue <i>Katie Day</i> | 22 |
| | |
| 3 Mapping congregational responses to re-urbanization and gentrification <i>Mark T. Mulder</i> | 44 |
| | |
| 4 Seeing Islam in global cities: a spatial semiotic analysis <i>Jerome Krase and Timothy Shortell</i> | 61 |
| | |
| 5 Religious symbols on rearview mirrors: displays of faith or hopes for safe travel? <i>Anders Vassenden and Mette Andersson</i> | 85 |

x Contents

| | | |
|----|--|-----|
| 6 | From backstage to front: the role of the vestry in managing clergy self-presentation <i>Philip Richter</i> | 103 |
| 7 | Visual experiencing and communicating: visual sociology as a truly comprehensive experience <i>Roberto Cipriani and Emanuela C. Del Re</i> | 122 |
| 8 | Videographic analysis of religious and secular rituals: examples from a study on the International Holocaust Remembrance Day <i>Bernt Schnettler, Alejandro Baer, and Marlen Rabl</i> | 137 |
| 9 | Visual ethics, feminist ethnography, and the study of Holocaust memorialization <i>Janet Jacobs</i> | 157 |
| 10 | Reconfiguring stained glass: religion, domestic violence, and visual engagement <i>Catherine Holtmann and Nancy Nason-Clark</i> | 174 |
| 11 | Why study religion visually? <i>Roman R. Williams</i> | 192 |
| | <i>Index</i> | 201 |