

Contents

List of Figures VII

List of Contributors VIII

Introduction

Laura Delbrugge 1

1 Strategies of Royal Self-fashioning: Iberian Kings' Self-coronations 18

Jaume Aurell

2 Lessons for My Daughter: Self-fashioning Stateswomanship in the Late Medieval Crown of Aragon 46

Zita Rohr

3 Moor or Mallorquín? Anselm Turmeda's Ambiguous Identity in the *Cobles de la Divisió del Regne de Mallorca* 79

David Gugel

4 The Marques de Santillana's Library and Literary Reputation 116

Daniel Hartnett

5 Ludology, Self-fashioning, and Entrepreneurial Masculinity in Iberian Novels of Chivalry 144

Michael Harney

6 In Search of the Author: Self-fashioning and the Gender Debate in Fifteenth-Century Castile 167

Wendell P. Smith

7 A Theology of Self-fashioning: Hernando de Talavera's Letter of Advice to the Countess of Benavente 202

Mark D. Johnston

8 Inside Perspectives: Catalina and João III of Portugal and a *Speculum* for a Queen-to-be 226

Núria Silleras-Fernández

9 Forging Renaissance Authorship: Petrarch and Ausiàs March 253

Albert Lloret

- 10 **Conflict or Compromise? Identity and the Cathedral Chapter of Girona in the Fourteenth Century** 277
Caroline Smith
- 11 **Mary Magdalene and Martha: Sor Isabel de Villena's Self-fashioning through Constructing Her Community** 298
Lesley Twomey
- 12 **Debunking the "Self" in Self-fashioning: Communal Fashioning in the Cartagena Clan** 327
Montserrat Piera
- Index** 367