

Contents

<i>List of figures</i>	ix
<i>Notes on contributors</i>	x
<i>Foreword</i>	xiii
<i>Acknowledgements</i>	xxi
<i>Editors' note</i>	xxii
<i>List of abbreviations</i>	xxiii
1 Towards an introduction: Japan's literature of precarity	1
ROMAN ROSENBAUM	
2 Kirino Natsuo's <i>Metabola</i> , or the Okinawan stage, fractured selves and the precarity of contemporary existence	24
KRISTINA IWATA-WEICKGENANNT	
3 Precarity, <i>kawaii</i> (cuteness), and their impact on environmental discourse in Japan	43
W. PUCK BRECHER	
4 Part-timer, buy a house: middle-class precarity, sentimentality and learning the meaning of work	64
CHRISTOPHER PERKINS	
5 Precarious attraction: Abe Kazushige's <i>Individual Projection</i> post-Aum	86
MARIA ROEMER	
6 Hirabayashi Eiko and the projection of a viable proletarian vision	102
MATS KARLSSON	
7 The precarious self: love, melancholia and the eradication of adolescence in Makoto Shinkai's anime works	117
MARIA GRÄJDIAN	

8	Graphic representation of the precariat in popular culture ROMAN ROSENBAUM	132
9	Towards a new literary trend: contemporary Japanese society mirrored in literature YASUKO CLAREMONT	152
10	Cinematic narratives of precarity: gender and affect in contemporary Japan RITU VIJ	169
11	Precarity beyond 3/11 or “Living Fukushima”: power, politics, and space in Wagô Ryôichi’s poetry of disaster KRISTINA IWATA-WEICKGENANT	187
	<i>Glossary of Japanese expressions</i>	212
	<i>Research bibliography</i>	216
	<i>Index</i>	219