CONTENT

ACKNOWLEDGMENT	11
INTRODUCTION	13
I THEORY AND METHOD: DISCOURSE, NARRATIVE, IDENTITY	17
1 Anthropological linguistics	17
1.1 Theoretical and analytical framework	20
1.2 Anthropological linguistics as an approach to discourse	24
2 Discourse analysis: a focus on language use	25
2.1 Communication units: speech act, utterance, genre	28
2.2 Discourse as heteroglossia	32
2.3 Labov's personal experience narrative	35
2.4 Dialogical narrative	40
2.5 Narrative and identification	42
2.5.1 Collective narrative	43
3 Narrative identity	45
3.1 Ethnic narrative identity	48
3.2 National narrative identity	52
4 Analytical methods	55
4.1 Contents	55
4.2 Discursive strategies	56
4.3 Means and forms of realisation	58
4.4 Analytical grid	60
II THE SERBS IN HUNGARY: A MINORITY COMMUNITY	63
5 Oral history and historiography	64
5.1 Legendary history: the settling	65
5.2 Floating gap: from the settling through to the twentieth century	67
5.3 Recent past: the emergence of Hungary as a nation-state in the	
twentieth century	73
6 The Serbian minority in Hungary and the status of its language	77
6.1 Legal framework	78
6.1.1 Diaspora	78
6.1.2 National minority	80
6.1.3 Minority legislation in Hungary	82



6.2 Ethnolinguistic vitality	86
6.2.1 Demography and status	87
6.2.2 Institutional support	99
6.3 Language status and language use	102
6.3.1 Minority languages	107
6.3.2 Serbian minority language: dialect features and	
contact-induced change	112
6.3.3 Serbian minority language: sociolinguistic aspects	115
III THE SZIGETCSÉP COMMUNITY AND FIELDWORK	121
7 History, social network and community	121
7.1 History	122
7.2 Social network	131
7.3 Speech community	136
7.3.1 Szigetcsép variety of Serbian	137
7.3.2 Language choice and language shift	143
8 Fieldwork and transcription	145
8.1 Fieldwork	146
8.2 Transcription	150
IV ETHNIC NARRATIVE IDENTITY IN SZIGETCSÉP	153
9 Structure of interaction in the research interview	154
9.1 Power relationships	155
9.2 The research interview as a speech event	156
9.3 The research interview as a speech genre	157
10 Metapragmatic discourse	160
10.1 Topics	162
10.2 Contact expressions	172
10.3 Conversational code-switching	183
11 Linguistic construction of ethnic boundary	191
11.1 Assimilation and dissimilation strategies	193
11.2 Ethno-confessional delineation	208
11.3 Interethnic marriages and the authoritative 'voice'	211
11.4 Interethnic marriages: authoritative vs. 'I-voice'	217
11.5 Diasporic awareness	225
12 Narration and confabulation of a common past	232
12.1 The legendary past: settling	234
12.2 The founding myth: three settlements	241
12.3 The recent past: expulsion of Germans	250

13 Linguistic construction of a common culture	256
13.1 Narrative and habituality	257
13.2 The collective narrative of a common culture: St Mark's Day	259
14 Linguistic orientation toward the present and the future	270
14.1 The ideological nuclei	271
14.2 Nostalgic vs. counterdiscourses	273
14.3 The perspectivation collective narrative of then/now	282
14.4 The temporal perspectivation then/now	283
V DISCOURSE AND ETHNIC IDENTITY: CONCLUSION	285
Appendix: Tables with historiographic data	291
TABLE 1: Legendary history: the settling (14 th -17 th century)	291
TABLE 2: Floating gap: from the settling through to the twentieth	
century	29 3
TABLE 3: Recent past: the emergence of Hungary as a nation-state	
in the twentieth century	297
LIST OF REFERENCES	303
INDEX	333