

In *Mission Station Christianity*, Ingie Hovland presents an anthropological history of the ideas and practices that evolved among Norwegian missionaries in nineteenth-century colonial Natal and Zululand (Southern Africa). She examines how their mission station spaces influenced their daily Christianity, and vice versa, drawing on the anthropology of Christianity. Words and objects, missionary bodies, problematic converts, and the utopian imagination are discussed, as well as how the Zulus made use of (and ignored) the stations. The majority of the Norwegian missionaries had become theological cheerleaders of British colonialism by the 1880s, and Ingie Hovland argues that this was made possible by the everyday patterns of Christianity they had set up and become familiar with on the mission stations since the 1850s.

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