
Contents

Markus Stock and Nicola Vöhringer Spatial Practices, Medieval/Modern	7
Oliver Simons Spatial Turns around 1800. Kant's A priori and E.T.A Hoffmann's <i>Princess Brambilla</i>	25
John K. Noyes Space-Time Conversion and the Production of the Human	47
Bent Gebert The Greater the Distance, the Closer You Get. On Teleiopoetry	63
Christina Lechtermann Topography, Tide and the (Re-)Turn of the Hero. Battleground and Combat Movement in Wolfram's <i>Willehalm</i>	89
Scott E. Pincikowski Conflicted Memory Spaces. The Destruction of Architecture in Medieval German Literature	123
Christopher Liebttag Miller <i>In di gasen gan</i> . Aristocratic Display and the Generation of Status in <i>König Rother</i> and <i>Dukus Horant</i>	143
Ethan Matt Kavalier The Late Gothic German Vault and the Creation of Sacred Space	165
Arthur Groos The City as Community and Space. Nuremberg <i>Stadtlob</i> , 1447 – 1530 . . .	187

Sean F. Dunwoody	
Civic Peace as a Spatial Practice. Calming Confessional Tensions in Augsburg, 1547–1600	207
Ulrich Ufer	
Urban Space and Social Distinction. The Rise of the Public, Private and Anonymous Spheres	241
Hugo Kuhn	
On the Interpretation of Medieval Artistic Form	253
Index of People (born before 1900), Works, and Places	267