THE LONG REVOLUTION

RAYMOND WILLIAMS



Contents

Foreword by Anthony Barnett vii Note by Raymond Williams 1 Notes 3 Introduction by Raymond Williams 9

PART ONE

- I The Creative Mind 19
- 2 The Analysis of Culture 61
- 3 Individuals and Societies 95
- 4 Images of Society 127

PART TWO

- I Education and British Society 153
- 2 The Growth of the Reading Public 187
- 3 The Growth of the Popular Press 206
- 4 The Growth of 'Standard English' 251
- 5 The Social History of English Writers 269
- 6 The Social History of Dramatic Forms 2867 Realism and the Contemporary Novel 317
- PART THREE

Britain in the 1960s 337 Notes 405

Notes 405

Index 412