

CONTENTS

Acknowledgements	vii
Invention and Borrowing in the Development and Dispersal of Writing Systems	1
<i>Alex de Voogt</i>	
27–30–22–26 – How Many Letters Needs an Alphabet? The Case of Semitic	11
<i>Reinhard G. Lehmann</i>	
Nubian Graffiti Messages and the History of Writing in the Sudanese Nile Basin	53
<i>Alex de Voogt & Hans-Jörg Döhla</i>	
About “Short” Names of Letters	69
<i>Konstantin Pozdniakov</i>	
Early Adaptations of the Korean Script to Render Foreign Languages	83
<i>Sven Osterkamp</i>	
Han’gŭl Reform Movement in the Twentieth Century: Roman Pressure on Korean Writing	103
<i>Thorsten Traulsen</i>	
The Character of the Indian Kharoṣṭhī Script and the “Sanskrit Revolution”: A Writing System Between Identity and Assimilation	131
<i>Ingo Strauch</i>	
Symmetry and Asymmetry, Chinese Writing in Japan: The Case of Kojiki (712)	169
<i>Aldo Tollini</i>	

Writing Semitic with Cuneiform Script. The Interaction of Sumerian and Akkadian Orthography in the Second Half of the Third Millennium BC	181
<i>Theo J.H. Krispijn</i>	
Old Wine in New Wineskins? How to Write Classical Egyptian Rituals in More Modern Writing Systems	219
<i>Joachim Quack</i>	
Subject Index	245
Language (Group) and Script Index	249
Author Index	251