Contents

Acknowledgments	ix
1. The Appropriation of Wonders in Sixteenth-Century	
Germany	1
2. Luther on Miracles	33
3. Nature and the "Signs of the End" in Job Fincel's	
Wonder Signs	67
4. Caspar Goltwurm on the Rhetoric of Natural	
Wonders	93
5. The Polemics of Depravity in the Wonder Books	
of Christoph Irenaeus	124
6. Enduring Models and Changing Tastes at	
Century's End	153
Notes	185
Index	227