

Contents

Preface	7
Olaf Mertelsmann: Introduction	9
Chloé Stephenson: Fascist Interest in Soviet Cinema	13
Judith Devlin: A Case Study in Censorship: Stalin's Early Film Image	27
Inge Marszolek: Exploring NS-Propaganda as Social Practice	49
Olaf Mertelsmann: Trophy Films and Western Radio Broadcasting as a Window to the World in Post-war Estonia	61
Roland Graf: Writing for a Political Minority, Gaining the Majority of Readers: the 'Red Boulevard' in Austria 1945-1959	75
Marietta Stankova: The Media and the Onset of the Cold War in Bulgaria 1944-1947	87
Peter Gross: "The Tip of the Lance": <i>Scinteia</i> and the Establishment of Communism in Romania	113
Dorina Orzac: Romanian Mass Media in 1945-1950	127
Jane Leftwich Curry: The Conundrums of Censorship: Poland in the 1940s and 1950s	139
Jürgen Wilke: Press Instructions as a Device of Media Control in the German Democratic Republic	155
Sirje Olesk: Writers' Collaboration with the Soviet Authorities, and the Dominant Literary Journal in the Estonian SSR in the 1940s and 1950s	171
Andrej Školkay: When Innocent Words were Sharp Swords: The Intellectual and Literary Press in the Early Years of Communism in Slovakia	183

Pavĺína Binkov: Black and White? – The Beginnings of Czechoslovak Television News Broadcasting	197
Indrek Treufeldt: Creating a New Communication Environment: The Birth of Television News in Soviet Estonia	215
List of Contributors	233