

Contents

I. INTRODUCTION

- 1 ON THE "RES" AND IN THE "HOOD":
MAKING CULTURES, LEAVING LEGACIES
Angela L. Cotten 3

II. TRANSFORMATIVE AESTHETICS

- 2 SELF-HELP, INDIAN STYLE? PAULA GUNN ALLEN'S
GRANDMOTHERS OF THE LIGHT, WOMANIST SELF-
RECOVERY, AND THE POLITICS OF TRANSFORMATION
AnaLouise Keating 31
- 3 MAKING THE AWAKENING HERS: PHILLIS WHEATLEY
AND THE TRANSPOSITION OF AFRICAN SPIRITUALITY TO
CHRISTIAN RELIGIOSITY
Elizabeth J. West 47
- 4 "ANY WOMAN'S BLUES": SHERLEY ANNE WILLIAMS
AND THE BLUES AESTHETIC
Michael A. Antonucci 67

III. CRITICAL REVISIONS

- 5 THROUGH THE MIRROR: RE-SURFACING AND SELF-
ARTICULATION IN LINDA HOGAN'S *SOLAR STORMS*
Ellen L. Arnold 85
- 6 THE RED-BLACK CENTER OF ALICE WALKER'S *MERIDIAN*.
ASSERTING A CHEROKEE WOMANIST SENSIBILITY
Barbara S. Tracy 105
- 7 WOMANIST INTERVENTIONS IN HISTORICAL MATERIALISM
Angela L. Gotten 121

IV. RE(IN)FUSING FEMINISM

8	"BOTH THE LAW AND ITS TRANSGRESSION": TONI MORRISON'S <i>PARADISE</i> AND "POST"-BLACK FEMINISM <i>Noëlle Morrisette</i>	139
9	Luci TAPAHONSO'S "LEDA AND THE COWBOY": A GYNOCRATIC, NAVAJO RESPONSE TO YEATS'S "LEDA AND THE SWAN" <i>Maggie Romigh</i>	159
10	MOTHER TIMES TWO: A DOUBLE TAKE ON A GYNOCENTRIC JUSTICE SONG <i>Margot R. Reynolds</i>	171
	REFERENCES	191
	CONTRIBUTORS	207
	INDEX	211