

Contents

	<i>Citation Information</i>	vii
	<i>Notes on Contributors</i>	ix
	<i>Preface</i>	xi
1	Afrofuturist trajectories across time, space and media <i>Eva Ulrike Pirker and Judith Rahn</i>	1
Section One – Trajectories of Alternative Visions on Three Continents		
2	“Afrotopia?”: an Afrofuturist examination of Chad Hartigan’s film <i>Morris from America</i> (2016) <i>Ousmane Power-Greene</i>	19
3	Reframing the post-apocalypse in Black British film: the dystopian Afrofuturism of <i>Welcome II the Terrordome</i> and <i>Shank</i> <i>Felipe Espinoza Garrido</i>	31
4	Wangari Maathai’s environmental Afrofuturist imaginary in <i>Wanuri Kahiu’s Pumzi</i> <i>James Wachira</i>	45
Section Two – Afrofuturist Soundscapes		
5	A question of the sonic: problematizing Afrofuturism and its relation to Black Sound, with a case study of DJ Steloolive’s performance art <i>Cezara Nicola</i>	61
6	The cosmic submarine—Yugen Blakrok’s sonar echoes <i>Pius Jonas Vögele</i>	74

Section Three – Envisioning Afrofutures in Literature and Film

- 7 Math and magic: Nnedi Okorafor's *Binti* trilogy and its challenge to the dominance of Western science in science fiction 91
Bettina Burger
- 8 Wakanda Africa do you see? Reading *Black Panther* as a decolonial film through the lens of the Sankofa theory 105
Elisabeth Abena Osei
- Index* 118