
CONTENTS

<i>List of Figures</i>	<i>ix</i>
<i>Acknowledgments</i>	<i>xi</i>
Introduction	1
1 Early Childhood: The Music-Self as <i>Being</i>	17
2 Later Childhood/Early Adolescence: Experimenting with the Music-Self	25
3 Later Adolescence and the <i>Becoming</i> of the Music-Self	40
4 <i>Becoming</i> of the Music-Self in Early Adulthood	48
5 Adulthood: “Still <i>Becoming</i> ”	60
6 International Experiences of the Adult Music-Self	78
7 The Early Elders’ Music-Self as “ <i>Been There</i> ”	95
8 Community as the Vortex for Music and the Self	107

viii Contents

9	Compassion for Later Elders and Music at the End of Life: The Music-Self Comes Full Circle	115
	Conclusion	134
	<i>References</i>	<i>136</i>
	<i>Index</i>	<i>143</i>