

Contents

<i>Citation Information</i>	ix
<i>Notes on Contributors</i>	xii

Introduction

1	Situating Donna Haraway in the Life-Narrative Web <i>Cynthia Huff</i>	3
2	Revisiting Catland in 2019: Situating Denizens of the Chthulucene <i>and</i> The Writer of the Companion-Species Manifesto Emails Her Dog-People <i>Donna Haraway</i>	13

Haraway and Cyborgs

3	Life and the Technological: Cyborgs, Companions and the Chthulucene <i>Kate O'Riordan</i>	21
4	Modest_Witness in the Wire: Haraway, Predictive Algorithms, and Online Profiling <i>Joel Haeflner</i>	37
5	More than Props: Metaphor—A Biological Imperative <i>Thyrza Nichols Goodeve</i>	57
6	Bound in the Spiral Dance: Haraway, Starhawk, and Writing Lives in Feminist Community <i>Joan Haran</i>	60

Haraway and Animals

- 7 From the Autobiographical Pact to the Zoetrophic Pack 79
Cynthia Huff
- 8 “The Jollies”: A Biographical Artwork about Primatologist Alison Jolly 95
Rachel Mayeri
- 9 Survival Writing: Autobiography versus Primatology in the
Conservation Diaries of Alison Jolly 100
Margaretta Jolly

Haraway and Genre

- 10 Genetic Prosopography and Caste: Natureculture in
Contemporary India 121
Pramod K. Nayar
- 11 *Linea Nigra*: Post/Human M/Others 137
Francesca Ferrando, Gisella Sorrentino and Elena Cappanera
- 12 Composite Lives: Making-With Our Multispecies Kin (Imagine!) 142
Stephen Abblitt
- 13 Registering the Self and the Registers of Self: Toward an Ethics
of Collaborative Autobiography 154
Parvathy Das and Vinod Balakrishnan

Teaching and Being Taught by Haraway

- 14 Haraway’s Material-Semiotic Knot: A Learning-Teaching
Response for Creative-Critical Times 175
Alexis Harley
- 15 Soils for Making Kin: Compost, Saudade, Com-Bios 190
Katie King

First, Last, Always Haraway

- 16 It Matters What Stories Tell Stories; It Matters Whose Stories Tell Stories 201
Donna Haraway
- Index* 212