

Contents

Fatma Sagir

Introduction	9
--------------------	---

Chapter 1: Music and Youth Culture

Kamaludeen Mohamed Nasir

Contemporary Young Muslims: Globalized, Glocalized or Alienated?.....	17
--	----

Christofer Jost

Transdisciplinary Analysis of Popular Music: Trends, Concepts, Methods	25
---	----

Silvia Ilonka Wolf

The Political Turn of a Muslim 'Millennial' Music Group: Sabyan Gambus and the 2019 Presidential Elections in Indonesia	37
--	----

Chapter 2: Sounds, Lyrics, Audiences

Carl Morris

Creating a Space. Muslim Musicians, Media Organisations and Female Performance in Britain.....	53
---	----

Gisela Kitzler

"Anyone who Loves our Lord, Put your Hands up!" Religious Motifs in Popular Urban Egyptian Music: The Case of <i>Mahraganāt</i> Lyrics	65
--	----

Daniyal Ahmed

Music and the Aesthetics of Belonging: Ethnography of Music Making in an Asylum House in Heidelberg.....	83
---	----

Chapter 3: Hip Hop Islam?

Martin A. M. Gansinger

The Influence of Islam on Black Musical Expression and its Re-Contextualization as Hybrid Gnosticism in Hip Hop Culture	99
---	----

Rachida Yassine

- ‘Muslim Flow’: Hip Hop Culture in Morocco 113

Amy F. Makota

- “Surrounded by Beautiful People”:
A Study of Cultural Affirmation in German Rap 121

Akbar Nour

- Performing Hybrid Identities through Rap Music:
A Focused Ethnography of two Western Swiss Muslim Artists 131

Chapter 4: Music, Religion, Identity

Stefano Barone

- Metal and Islam(s) in Tunisia
Political Islam, Lifestyles, and the Religious Ethos 143

Meltem Peranic

- More than a Feeling: Fusions of Popular Music and Piety in Islam 161

Fatma Sagir

- “Wrap my Hijab!”: Music and Muslim Female Embodiments
of Cool in Digital Culture
A Research Report 173

- Contributors 187