## Contents

vii	Acknowledgments
3	Introduction —Elyce Rae Helford, Shiloh Carroll, Sarah Gray, and Michael R. Howard II
	Part I. The Making of Today's Woman Fantastic
13	Of Jungle Queens and Amazons: Marvel's She-Hulk as Poststructuralist Feminist Icon —J. Richard Stevens
39	"My Skin Has Turned to Porcelain, to Ivory, to Steel": Feminist Fan Discourses,  Game of Thrones, and the Problem of Sansa  —Alex Naylor
61	The Dragon Lady of Gotham: Feminine Power, the Mythical East, and Talia al Ghul —Tosha Taylor
82	Situating Starbuck: Combative Femininity, Figurative Masculinity, and the Snap —Ewan Kirkland
	Part II. Expanding the Horizons of the Woman Fantastic
101	From SuperOther to SuperMother: The Journey toward Liberty  —Nicola Mann

vi Contents

Index

213

