

In *Jews and Muslims in Morocco* historians, anthropologists, musicologists, Rabbinic scholars, Arabists, and linguists examine the complex and hybrid history of intercultural exchange between Moroccan Jewry and the Arab and Berber cultures. This innovative volume incorporates newly discovered archival and conceptual materials.

“Capturing the dialectics and historical vicissitudes of Jewish-Muslim relations in Morocco in all their intricacy and multivocality is a challenging project. This comprehensive volume, which brings together the contributions of 18 leading scholars from a wide gamut of disciplines, faces up to this challenge admirably.”

—YORAM BILU, Hebrew University

“This volume weaves a rich tapestry of Jewish life in Morocco. . . . Topics include the role played by Jewish exiles from the Iberian Peninsula; Jewish-Muslim relations; and interaction with the French during the Protectorate (1912–1956). Developments in popular religion, folklore, poetry, music, liturgy, and law make this volume a fascinating introduction to the history and culture of this important and diverse community.”

—MARK R. COHEN, Princeton University

“Two thrusts have enriched the study of North African Jewish communities in recent decades. One is the deepening grasp of how scholarly, mystical, and liturgical developments in other Jewish centers were absorbed, preserved, and cultivated in the Maghreb. Second is the expanding appreciation of how Muslim society . . . interpenetrated Jewish life. *Jews and Muslims in Morocco* weaves together these perspectives, providing a striking tapestry.”

—HARVEY GOLDBERG, Hebrew University

“This collection of studies by some of the world’s leading scholars from a variety of disciplines offers a wide-ranging peregrination through Moroccan Jewish history and culture and its intricate and complex connection with the surrounding Islamic Arab and Berber cultural matrix.”

—NOAM (NORMAN) A. STILLMAN, University of Oklahoma

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