

# Contents

<b>The Challenge of Contradictions: Thinking Through Spaces of Dissension .....</b>	1
Julia Lossau, Daniel Schmidt-Brücken and Ingo H. Warnke	
 <b>Contradiction in Narrative and Discursive Orders</b>	
<b>Knowledges and Contradictions in Premodern Narratives .....</b>	<b>19</b>
Elisabeth Lienert	
<b>Ghostwriting and its Contradictions, Or: Meet the Trumps .....</b>	<b>39</b>
Carsten Junker and Marie-Luise Löffler	
<b>A Blob with Aplomb: Introducing Discourse-Linguistic Contradiction Studies Outside the Box.....</b>	<b>67</b>
Ingo H. Warnke and Daniel Schmidt-Brücken	
 <b>Contradiction in Interpersonal Communication and Institutions</b>	
<b>Family Structure and Ownership Transition as ‘Polar Opposites’: An Emotional Embeddedness Perspective .....</b>	<b>99</b>
Carolin Decker-Lange	
<b>Negotiated Contradictions—Contradictory Negotiations: Tensions and Requirements in Education Reform from the Perspective of Educational Sciences .....</b>	<b>113</b>
Sabine Doff and Till-Sebastian Idel	

<b>Religion Beyond Secularisation Theories: Contradictional Findings of the Study of Religion in a (Post-)Modern World . . . . .</b>	<b>127</b>
Gritt Klinkhammer, Petra Klug and Anna Neumaier	
 <b>Contradiction, Power and Governmentality</b>	
<b>Beyond a Binary Approach: Contradictions and Strict Antinomies . . . . .</b>	<b>151</b>
Stefan Müller	
<b>Governmentality and the Autonomous Subject: Persistent Contradictions in Philosophies of (Language) Education . . . . .</b>	<b>169</b>
Barbara Schmenk	
 <b>Contradiction in Territorial Orders and Infrastructures</b>	
<b>Making a Living from Everyday Contradictions: Water Management and Cross-border Trade in post-Soviet Central Asia . . . . .</b>	<b>193</b>
Henryk Alff and Anna-Katharina Hornidge	
<b>Creative Cities: On Handling Contradictions in Contemporary Urban Planning . . . . .</b>	<b>215</b>
Anna-Lisa Müller	
<b>(In)Visible and (Un)Homely: Underground Infrastructures as Spaces of Dissension . . . . .</b>	<b>237</b>
Julia Lossau	
<b>Index . . . . .</b>	<b>257</b>