## **CONTENTS**

Note or List of		ix x
Part 1	Into the labyrinth	1
	1.1 Starting out 1 1.2 On ethnography 5	
	1.3 Scientific, hermeneutic and collaborative paradigms in anthropology 7	
	1.4 Brief history of fieldwork methods in anthropology and some classic examples 19	
Part 2	Ethnographies in flow	28
	<ul> <li>Designing the research 29</li> <li>Fieldwork as a methodological situation 34</li> <li>Where to go? 38</li> <li>Landings 48</li> <li>Considering participant observation 61</li> <li>On informants or interlocutors 70</li> <li>Conversing, listening, interviewing and keeping quiet 8</li> <li>Stories and itineraries of the body 105</li> <li>Ethnography, audio-visual techniques and media, and new digital ecologies 117</li> <li>Farewell to the field 134</li> <li>Writing ethnography 141</li> </ul>	86

Part 3	Ethnographies of the present and the future	156
84	3.1 Globalisation: evolving research scenarios 156	
	3.2 Walking the tight rope: transnational research and	
	"multi-sited" ethnography 163	
	3.3 The ethnography of shock: violence, conflict,	
81	and social suffering 169	
	3.3.1 From everyday violence 180	
	3.3.2 to postconflict research 190	
Bibliography		201
Index		218