CONTENTS

| Introduction / 1 |
|---|
| Writing Indigenous Space / 27 |
| 1. Hungry Listening / 37 |
| Event Score for Guest Listening I / 75 |
| 2. Writing about Musical Intersubjectivity / 77 |
| xwélalà:m, Raven Chacon's Report / 107 |
| 3. Contemporary Encounters between Indigenous and Early Music / 113 |
| Event Score for those who hold our songs / 147 |
| 4. Ethnographic Redress, Compositional Responsibility / 14 |
| Event Score for Responsibility: "qimmit katajjaq / sqwélqwe tl' sqwmá:y" / 191 |
| 5. Feeling Reconciliation / 201 |
| Event Score to Act / 233 |
| Conclusion / 235 |
| ACKNOWLEDGMENTS / 259 |
| NOTES / 267 |
| BIBLIOGRAPHY / 289 |
| INDEX / 309 |