## THE MUSIC ROAD

## Coherence and Diversity in Music from the Mediterranean to India

Edited by REINHARD STROHM

Published for THE BRITISH ACADEMY by OXFORD UNIVERSITY PRESS

## Contents

	List of Colour Plates List of Figures List of Music Examples	vii vii ix
	Notes on Contributors Preface	x xiv
I	Introduction	1
1	The Music Road: An Expedition across Time and Space REINHARD STROHM	3
II	Keynote: Ethnomusicology	19
2	The Middle East in Music History: An Ethnomusicological Perspective MARTIN STOKES	21
III	Alexandrian Tracks	39
3	Sonic Entanglements, Visual Records and the Gandhāran Nexus GABRIELA CURRIE	41
4	Persian 'Snap': Iranian Dancers in Gandhāra CIRO LO MUZIO	71
5	Listening between the Lines: Alexander's Musical Legacy in Italy (13th–15th Centuries) DONATELLA RESTANI	87
IV	Intercultural Islam	101
6	Mysticism's Musical Modalities: Philosophies of Audition in Medieval Persian Sufism ANDREW HICKS	103
7	Samā <sup>c</sup> Intertwined in Practice: Eight Treatises from the 9th to the 15th Centuries LISA NIELSON	126
8	Writing the History of Unwritten Music: On the Treatise of Darwesh 'Ali Changi (17th Century) SŁAWOMIRA ŻERAŃSKA-KOMINEK	148

vi Contents

9	Bridging the Safavid-Ottoman Divide OWEN WRIGHT	168
10	Musical Instruments and World History: A Case Study of the Guitar in the Republic of Turkey KEVIN DAWE	194
V	Indian Encounters	211
11	The 'Nautch', the Veil and the Bayadère: The Indian Dance as Musical Nexus MARGARET E. WALKER	213
12	Maud MacCarthy: 'The Musicking Body' NALINI GHUMAN	236
VI	Hellas between West and East	255
13	The Music of the Modern Greeks in Western and Eastern Music Literature, from the 9th to the 19th Centuries KATY ROMANOU	257
14	A Typology of Western Music and Theatre Activity in South-East Europe, the Eastern Mediterranean and the Black Sea Region in Premodern Times (16th–19th Centuries) WALTER PUCHNER	279
15	Orientalism in the Art Music of the Ionian Islands KOSTAS KARDAMIS	296
16	European Itinerant Opera and Operetta Companies Touring in the Near and Middle East AVRA XEPAPADAKOU	318
VI	A Gypsy Epilogue	335
17	From 'Rhapsodic Gypsy' to 'Gypsy Rhapsody' ANNA G. PIOTROWSKA	337
General Bibliography Index		358 388