

---

# Contents

|                |     |
|----------------|-----|
| Foreword. .... | .xi |
|----------------|-----|

## PART 1 THEORIES OF CRITICAL BLACK STUDIES

---

|                                                                                                                        |    |
|------------------------------------------------------------------------------------------------------------------------|----|
| 1. Remarks on Frantz Fanon's Thought: Deconstructing "White Mythologies" . . . . .                                     | 5  |
| <i>Domenica Maviglia</i>                                                                                               |    |
| 2. Nurturing Cultural Competence While Facilitating the Developmental Progression<br>of the Cognitive Lens. ....       | 13 |
| <i>Rinnel Atherton and Alexander Hines</i>                                                                             |    |
| 3. Transnationalism: Competing Definitions, Individual Agency in an Age of Globalization,<br>and Research Trends. .... | 23 |
| <i>G. Sue Kasun</i>                                                                                                    |    |
| 4. The New Face of Humanitarian Intervention and Arab-African Recolonization . . . . .                                 | 33 |
| <i>Reynaldo Anderson and D. L. Stephenson</i>                                                                          |    |
| 5. Decolonizing the Black Male Body: An Anticolonial Perspective . . . . .                                             | 42 |
| <i>Pierre W. Orelus</i>                                                                                                |    |

## PART 2 SOCIOPOLITICAL AND CULTURAL AESTHETICS IN BLACK STUDIES

---

|                                                                                                                           |    |
|---------------------------------------------------------------------------------------------------------------------------|----|
| 6. Black Aesthetics, Fiction, and Future: Discontent While Viewing the Disinterest. ....                                  | 57 |
| <i>Roymieco A. Carter and Leila E. Villaverde</i>                                                                         |    |
| 7. Legba, Black Studies, and Critical White Studies: Transforming Critical Thinking<br>at the Crossroads . . . . .        | 67 |
| <i>John L. Jackson and Toni King</i>                                                                                      |    |
| 8. "Burn Hollywood Burn": The Political Economy of Degradation Through the<br>Commodification of Representation . . . . . | 78 |
| <i>Brian Lozenski</i>                                                                                                     |    |
| 9. The Beauty of Burden: Cultural Aesthetics of Black Women Writers and Poets . . . . .                                   | 87 |
| <i>Tammie Jenkins</i>                                                                                                     |    |

10. Racial Priming in the Black Press . . . . . 95  
*Ben LaPoe and Jas Sullivan*
11. Do You Have to Be White to Be Gifted? The K–12 Experience for High-Ability  
Black Students . . . . . 108  
*Antonia Szymanski*
12. Black Studies, Multicontextualism, and the Discourse of “Diversity and Inclusion” . . . . . 116  
*John L. Jackson*
13. Reclaiming (Her)Stories: The Feminism and Activism of Frances Jackson Coppin . . . . . 126  
*Faye Spencer Maor*

## PART 3

## QUEER AND TRANSGENDER ISSUES IN BLACK STUDIES

- 
14. HIV Criminalization: A Continuation of Racial-Sexual Terror Exacted on the Bodies  
of Black MSM . . . . . 139  
*Tabias O. Wilson*
  15. An African American’s Reflections Through Erotic Mythology . . . . . 148  
*Nwachi Tafari*
  16. Masculinity and the Black Man in a Heteronormative World. . . . . 157  
*Michael A. Brown and Paul Chamness Miller*
  17. “Passing for White, Passing for Man”: Johnson’s *The Autobiography of an Ex-Colored Man*  
as Transgender Narrative . . . . . 167  
*C. Riley Snorton*
  18. Pedagogy and the Sista’ Professor: Teaching Black Queer Feminist Studies Through the Self . . . . . 176  
*Mel Michelle Lewis*

## PART 4

## ACTIVISM AND RESISTANCE IN BLACK STUDIES: PAST, PRESENT, FUTURE

- 
19. When the Church Sins: The Violence of Silence. . . . . 189  
*Linda A. Wiggins*
  20. “Yes! Black folks tan too!” Resistance Recognized Through the Stories of a  
Black Beach Community . . . . . 197  
*Hope Jackson*
  21. The Kinara Speaks: Kwanzaa as an Expression of Activism and Resistance in the City  
of Greensboro . . . . . 206  
*Dawn N. Hicks Tafari and Tonya Poole*
  22. Speaking Back to What’s Black: Using Critical Family History and Autoethnography  
Against That Lying Old Jim Crow . . . . . 215  
*Sherick Hughes*
  23. Beyond Charisma: Critiquing the Embedded Imaginary of Black Leadership in Hip Hop  
and Black Social Movements . . . . . 223  
*Andreana Clay*
  24. The Epistemological Work of Black Teachers: Tilling the Fertile Soil of Intellectual Activism . . . . . 230  
*Conra D. Gist*
  25. Village Pedagogy: Empowering African American Students to Be Activists. . . . . 241  
*Shuntay Z. McCoy and Tiffany G. B. Packer*
  26. The Sting of a WASP: An Autoethnographic Account of a Black Administrator  
in Student Affairs . . . . . 250  
*Nathan Stephens*

27. From Slavery to SlutWalk: Brown Bodies and the Misguided Politics of Sexual Agency . . . . . 260  
    *Emelyn A. dela Peña, Jollene Levid, and Barbra Ramos*

28. What Can We Learn from the SNCC and Civil Rights in Mississippi? . . . . . 265  
    *Rochelle Brock*

Conclusion . . . . . 274

Contributors . . . . . 276