

Franco-America in the Making

The Creole Nation Within

JONATHAN K. GOSNELL

UNIVERSITY OF NEBRASKA PRESS LINCOLN AND LONDON

C O N T E N T S

| | |
|---|-----|
| List of Illustrations | ix |
| Acknowledgments | xi |
| Introduction | I |
| 1. Between Dream and Reality in Franco-America | 21 |
| 2. Cultural Institutions and French Renaissance in America | 61 |
| 3. Women's Social Clubs and the Transmission of Culture | 107 |
| 4. Franco-American Cultures in a New World Perspective | 151 |

| | |
|--|-----|
| 5. Ethnic Identity and the Franco-American Press | 189 |
| 6. Unmasking the Creole Cowboy | 233 |
| Conclusion | 279 |
| Notes | 291 |
| Bibliography | 323 |
| Index | 337 |