

# Migration

## Changing Concepts, Critical Approaches

---

Edited by  
Doris Bachmann-Medick and Jens Kugele

**DE GRUYTER**

# Contents

## Acknowledgements — V

Doris Bachmann-Medick and Jens Kugele

**Introduction: Migration – Frames, Regimes, Concepts — 1**

## I: The Power of Images and the Imaginary

Christine Bischoff

**Migration and the Regime of the Gaze: A Critical Perspective on Concepts and Practices of Visibility and Visualization — 21**

Heidrun Friese

**Framing Mobility: Refugees and the Social Imagination — 45**

Werner Schiffauer

**Migration and the Structure of the Imaginary — 63**

## II: (Border) Regimes

Sabine Hess

**Border as Conflict Zone: Critical Approaches on the Border and Migration Nexus — 83**

Charlton Payne

**Displaced Papers: Keeping Records of Persons on the Move — 101**

Paul Mecheril

**Orders of Belonging and Education: Migration Pedagogy as Criticism — 121**

## III: Stories, Histories, and Politics

Wulf Kansteiner

**Unsettling Crime: Memory, Migration, and Prime Time Fiction — 141**

Friederike Eigler

**Post/Memories of Forced Migration at the End of the Second World War:  
Novels by Walter Kempowski and Ulrike Draesner — 167**

Encarnación Gutiérrez Rodríguez

**Conceptualizing the Coloniality of Migration: On European Settler  
Colonialism-Migration, Racism, and Migration Policies — 193**

Kader Konuk

**What Does Exile Have to Do with Us? Academic Freedom in Turkey — 211**

#### **IV: New Contexts – Changing Concepts**

Evangelos Karagiannis and Shalini Randeria

**Exclusion as a Liberal Imperative: Culture, Gender, and the  
Orientalization of Migration — 229**

Heike Greschke

**Family Life in the Digital Age of Globalization: Critical Reflections  
on ‘Integration’ — 253**

Doris Bachmann-Medick

**Migration as Translation — 273**

**Notes on Contributors — 295**

**Index — 301**