

Corpse Encounters

An Aesthetics of Death

Jacqueline Elam and Chase Pielak

LEXINGTON BOOKS
Lanham • Boulder • New York • London

Contents

Acknowledgments	vii
Introduction: Representing the Dead	ix
1 Preparations	1
2 Only Half in Love: The Loved One, Forest Lawn, and Traditional Burial	11
3 The Green Corpse and Beckett's Trilogy	51
4 The Phoenix and the Corpse: Transformation by Fire	75
5 Museums, Mummies, and <i>The Jewel of Seven Stars</i>	103
6 Corpse Consumption: The Postmodern Corpse	147
Afterword: Dead Ends	159
Bibliography	165
Index	179
About the Authors	185