Contents

List of Contributors	ix
Introduction: Situating Country Music Studies TRAVIS D. STIMELING	1
1. Country Music Studies and Folklore ERIKA BRADY	13
2. The "Southernness" of Country Music Patrick Huber	31
3. The Country Music Association, The Country Music Foundation, and Country Music's History DIANE PECKNOLD	55
4. Country Music as Cultural Practice CLIFFORD R. MURPHY	85
5. Geography and Country Music: Constructing "Geo-Cultural" Identities JADA WATSON	95
6. On the Notion of "Old-Time" in Country Music Gregory N. Reish	117
7. Recording Practice in Country Music TRAVIS D. STIMELING	141
8. The Singing Voice in Country Music Stephanie Vander Wel	157
9. This Machine Plays Country Music: Invention, Innovation, and the Pedal Steel Guitar TIM STERNER MILLER	177

10.	Country Music and the Recording Industry CHARLES L. HUGHES	205
11.	Country Radio: The Dialectic of Format and Genre Eric Weisbard	229
12.	Country Music and Television TRACEY E. W. LAIRD	249
13.	Country Music and Film BARRY MAZOR	263
14.	The Sociology of Country Music RICHARD LLOYD	283
15.	Country Music and Class Leigh H. Edwards	307
16.	Race in Country Music Scholarship OLIVIA CARTER MATHER	327
1 <i>7</i> .	Gendered Stages: Country Music, Authenticity, and the Performance of Gender KRISTINE M. McCusker	355
18.	Sexuality in Country Music PAMELA FOX	375
19.	The Sacred in Country Music Stephen Shearon	395
20.	Goin' Hillbilly Nuts: Fashion Culture and Visual Style in Country Music CAROLINE GNAGY	415
21.	Whither the Two-Step: Country Dance Rewrites Its Musical Lineage JOCELYN R. NEAL	439
22.	"These Are My People": The Politics of Country Music JASON MELLARD	461

	CONTENTS	vii
23. Country Music and Fan Culture JONATHAN R. WYNN		479
24. What's International About International Country Music Country Music and National Identity Around the World NATHAN D. GIBSON	?	495
Index		519