

Alef Is for Allah

*Childhood, Emotion, and Visual Culture
in Islamic Societies*

Jamal J. Elias



UNIVERSITY OF CALIFORNIA PRESS

Contents

List of Illustrations	<i>ix</i>
Preface on Transliteration and Conventions	<i>xiii</i>
Acknowledgments	<i>xv</i>
1. Of Children, Objects, and Seeing: An Introduction	<i>1</i>
2. Emotion and Its Affects	<i>28</i>
3. Bringing Up Baby: The Construction of Childhood	<i>61</i>
4. Good Muslims Do Their Homework	<i>76</i>
5. Cuteness and Childhood in Turkey	<i>101</i>
6. The Poster Children of Pakistan	<i>138</i>
7. Toy Guns and the Real Dead in Iran	<i>168</i>
8. Of Children, Adults, and Tomorrow: A Conclusion	<i>206</i>
Notes	<i>211</i>
Bibliography	<i>249</i>
Index	<i>273</i>