Contents

List of Figures and Tables VII Notes on Contributors IX

Introduction 1 Marlene Laruelle

PART 1 What Does It Mean to Be a Muslim in Today's Central Asia?

- 1 How 'Muslim' are Central Asian Muslims? A Historical and Comparative Enquiry 11 Galina Yemelianova
- 2 Two Countries, Five Years: Islam in Kazakhstan and Kyrgyzstan Through the Lens of Public Opinion Surveys 38 Barbara Junisbai, Azamat Junisbai, and Baurzhan Zhussupov
- 3 Uzbekness and Islam: A Survey-based Analysis of Identity in Uzbekistan 62 Yaacov Ro'i and Alon Wainer

PART 2 Islam, Politics, and the State

- 4 The Islamic Renaissance Party of Tajikistan: Episodes of Islamic Activism, Postconflict, Accommodation, and Political Marginalization 85 *Tim Epkenhans*
- 5 Power, "Original" Islam, and the Reactivation of a Religious Utopia in Kara-Suu, Kyrgyzstan 110 Aurélie Biard
- 6 Islamic Finance and the State in Central Asia 130 Alexander Wolters

PART 3 Islam in Evolving Societies and Identities

- 7 Visual Culture and Islam in Kazakhstan: The Case of Asyl Arna's Social Media 157 Wendell Schwab
- 8 Playing Cosmopolitan: Muslim Self-fashioning, Migration, and (Be-) Longing in the Tajik Dubai Business Sector 187 Manja Stephan-Emmrich
- 9 Informal Economies in the Post-Soviet Space: Post-Soviet Islam and Its Role in Ordering Entrepreneurship in Central Asia 208 Rano Turaeva

PART 4 Female Attire as a Public Debate

- 10 The War of Billboards: Hijab, Secularism, and Public Space in Bishkek 233 Emil Nasritdinov and Nurgul Esenamanova
- 11 Hijab in a Changing Tajik Society 258 Shahnoza Nozimova
- 12 Switching to Satr: An Ethnography of the Particular in Women's Choices in Head Coverings in Tajikistan 280 Marintha Miles

Bibliography 301 Index 325