Contents

	List of figures List of contributors List of abbreviations	xiv xiv xviii
	oduction: surveying shoes, slippers and sandals EPICKUP AND SALLY WALLE	l
PAR		
Env	isaging footwear	15
1	Sandals on the wall: the symbolism of footwear on Athenian painted pottery SALLY WAFTE AND EMMA GOOCH	17
2	At the symposium: why take off our boots? The significance of boots placed underneath the kline on Attic red-figure vase painting (<i>c</i> .500–440 BC) VALÉRIE TOILLON	90
3	Donning footwear: the invention and diffusion of an iconographic motif in archaic Athens YAEL YOUNG	105
4	Pantāi krēpides: shoe-talk from Homer to Herodas CHRISTIAAN CASPERS	118

PART 2 Following footprints		
5	Simon the Athenian: archaeological, sociological and philosophical remarks on a philosopher shoemaker SEBASTIANO MOLINELLI	13.
6	Stepping onto the stage: Aeschylus' <i>Oresteia</i> and tragic footwear SUSANNA PUILLIPPO	140
7	A colossal porphyry foot in Newcastle Andrew Parkin	174
PAR One	er 3 e from a pair	193
8	The left foot aryballos wearing a network sandal AMY C. SMITH	195
9	One shoe off and one shoe on: the motif of <i>monosandalism</i> in Classical Greece SUBBLUNDELL.	216
10	A slip and a slap: Aphrodite and her footwear SADIE PICKUP	229
11	Achilles' discovery on Skyros: status and representation of the <i>monosandalos</i> in Roman art	24
	RT 4 ween representation and reality	26
12	Sandals for the living, sandals for the dead: Roman children and their footwear ANNIKA BACKE-DAHMEN	263
13	The footwear of the Antonine monument from Ephesus	283

		Contents ix
14	A 'shoe' brooch from the Roman Fort at South Shields ALEXANDRA T. CROOM	301
15	Metal fittings on the Vindolanda shoes: footwear and evidence for podiatric knowledge in the Roman world ELIZABETH M. GREENE	310
	Glossary	325
	Index	329