

CONTENTS

Contributors vii

Introduction: Remembering as a Psychological and Social–Cultural Process 1
Brady Wagoner

PART I. Concept and History of Memory

1. The Evolutionary Origins of Human Cultural Memory 19
Merlin Donald
2. From Memory as Archive to Remembering as Conversation 41
Jens Brockmeier
3. Discerning the History Inscribed Within: Significant Sites of the Narrative Unconscious 65
Mark Freeman

PART II. Cultural Contexts of Remembering

4. The Landscape of Family Memory 85
Bradd Shore and Sara Kauko
5. Materiality of Memory: The Case of the Remembrance Poppy 117
Kyoko Murakami
6. Approaches to Testimony: Two Current Views and Beyond 133
Kotaro Takagi and Naohisa Mori
7. Rethinking Function, Self, and Culture in “Difficult” Autobiographical Memories 159
Steven D. Brown and Paula Reavey

PART III. Memory Through the Life Course

8. The Cultural Construction of Memory in Early Childhood 185
Katherine Nelson
9. Memory in Life Transitions 209
Constance de Saint Laurent and Tania Zittoun

10. Memory in Old Age: A Lifespan Perspective 237
Dieter Ferring

PART IV. Memory, History, and Identity

11. National Memory and Where to Find It 259
James V. Wertsch
12. History, Collective Memories, or National Memories? How the
Representation of the Past Is Framed by Master Narratives 283
Mario Carretero and Floor van Alphen
13. Media and the Dynamics of Memory: From Cultural Paradigms to
Transcultural Premediation 305
Astrid Erll

Index 325