

**I**n this groundbreaking and authoritative study, Chloë Starr explores key writings of Chinese Christian intellectuals, from philosophical dialogues of the late imperial era to micro-blogs of pastors in the twenty-first century. Through a series of close textual readings, she sheds new light on such central issues in Chinese theology as Christian identity and the evolving question of how Christians should relate to society and state.

Reading these texts in their socio-political and traditional literary contexts, Starr opens a new conversation about the nature of Chinese theology and the challenge it offers to a broad understanding of how theology is created and contextualized. Concentrating on those theologians who have engaged most actively with their cultural and political milieus, Starr argues throughout her readings, as she examines how Chinese literary traditions and reading patterns have shaped Chinese theology, that text is as important as context.



Studio 8

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