

CONTENTS

INTRODUCTION

Dominik Ohrem

A Declaration of Interdependence. American History and
the Challenges of Postanthropocentric Historiography 9

I. ANIMAL LIVES AND THE CONTOURS OF AMERICAN MODERNITY

Katherine C. Grier

“To the Admirers of the Feathered Creation”:
The Birth of the Pet Industry and the Trade in Songbirds in
Nineteenth-Century America 51

Roman Bartosch

Ciferae in the City 75

Olaf Stieglitz

Horses, Cameras, and a Multitude of Gazes:
Visualizing Animal Athletes, 1890s–1930s 101

Michael Malay

Modes of Production, Modes of Seeing:
Creaturely Suffering in Upton Sinclair’s *The Jungle* 123

II. ANIMALITY AND ITS INTERSECTIONS: THE POLITICS OF HUMAN-ANIMAL RELATIONS

Brigitte Fielder

Black Dogs, Bloodhounds, and Best Friends: African Americans
and Dogs in Nineteenth-Century Abolitionist Literature 153

<i>Keridiana Chez</i>	
Man's Best and Worst Friends: The Politics of Pet Preference at the Turn of the Twentieth Century	175
<i>Aimee Swenson</i>	
"Sheep is Life": The Navajo, Cultural Genocide, and the Animal as Cultural Property and Historical Witness	201

**III. EXPLORATION, EXPANSION AND MANIFEST DESTINY:
CONTEXTS AND LEGACIES**

<i>Neill Matheson</i>	
Ardent Creatures: William Bartram and the Limits of Compassion	225
<i>Dominik Obrem</i>	
The Ends of Man: The Zooanthropological Imaginary and the Animal Geographies of Westward Expansion in Antebellum America	245
<i>Andrew Howe</i>	
The Passenger Pigeon and Its Role in Perceptions of Manifest Destiny	279

TABLE OF FIGURES	300
ABOUT THE CONTRIBUTORS	302