

## CONTENTS

TABLES	ix
FIGURES	xi
ILLUSTRATION CREDITS	xii
PREFACE TO THE ENGLISH-LANGUAGE EDITION	xiii
INTRODUCTION TO THE ROUTLEDGE CLASSICS EDITION	xvii
INTRODUCTION TO THE FIRST EDITION	xxiv
<b>PART I A Social Critique of the Judgement of Taste</b>	<b>1</b>
1 The Aristocracy of Culture	3
The Titles of Cultural Nobility	9
Cultural Pedigree	55
<b>PART II The Economy of Practices</b>	<b>91</b>
2 The Social Space and Its Transformations	93
Class Condition and Social Conditioning	95
A Three-Dimensional Space	108
Reconversion Strategies	119
3 The Habitus and the Space of Life-Styles	165
The Homology between the Spaces	171
The Universes of Stylistic Possibles	206
4 The Dynamics of the Fields	223
The Correspondence between Goods Production and Taste Production	227
Symbolic Struggles	241

<b>PART III Class Tastes and Life-Styles</b>	<b>255</b>
5 The Sense of Distinction	257
The Modes of Appropriation of the Work of Art	264
The Variants of the Dominant Taste	280
The Mark of Time	293
Temporal and Spiritual Powers	315
6 Cultural Goodwill	318
Knowledge and Recognition	319
Education and the Autodidact	328
Slope and Thrust	331
The Variants of Petit-Bourgeois Taste	339
The Declining Petite Bourgeoisie	346
The Executant Petite Bourgeoisie	351
The New Petite Bourgeoisie	355
From Duty to the Fun Ethic	365
7 The Choice of the Necessary	373
The Taste for Necessity and the Principle of Conformity	375
The Effects of Domination	387
8 Culture and Politics	398
Selective Democracy	400
Status and Competence	407
The Right to Speak	412
Personal Opinion	415
The Modes of Production of Opinion	419
Dispossession and Misappropriation	426
Moral Order and Political Order	434
Class Habitus and Political Opinions	438
Supply and Demand	441
The Political Space	454
The Specific Effect of Trajectory	454
Political Language	462
Conclusion: Classes and Classifications	468
Embodied Social Structures	469
Knowledge without Concepts	472
Advantageous Attributions	477
The Classification Struggle	481
The Reality of Representation and the Representation of Reality	484

Postscript: Towards a 'Vulgar' Critique of 'Pure' Critiques	487
Disgust at the 'Facile'	488
The 'Taste of Reflection' and the 'Taste of Sense'	490
A Denied Social Relationship	493
Parerga and Paralipomena	496
The Pleasure of the Text	500
1. Some Reflections on the Method	503
2. Complementary Sources	521
3. Statistical Data	527
4. Associations: A Parlour Game	538
NOTES	554
INDEX	599