

The Harp and the Constitution

Myths of Celtic and Gothic Origin

Edited by

Joanne Parker



BRILL

LEIDEN | BOSTON

Contents

Acknowledgements	IX
List of Illustrations	X
Notes on Contributors	XI

Myths of Celtic and Gothic Origin: An Introduction	1
<i>Joanne Parker</i>	

PART 1

The Gothic

1 Tribal Ancestors and Moral Role Patterns	13
<i>Joep Leerssen</i>	
2 Eighteenth-Century Gothic before <i>The Castle of Otranto</i>	26
<i>Nick Groom</i>	
3 Johnson and the Teutonic Roots of English	47
<i>Robert DeMaria, Jr.</i>	
4 Wordsworth's Gothic Education	66
<i>Tom Duggett</i>	
5 A Tale of Two Kings: The 'Celtic' Arthur and the 'Gothic' Alfred	97
<i>Joanne Parker</i>	

PART 2

The Celtic

6 The Rediscovery of the British Druids	119
<i>Ronald Hutton</i>	
7 Ossianism and the Arthurian Revival: The Case of Richard Hole's <i>Arthur; or the Northern Enchantment</i> (1789)	134
<i>Dafydd Moore</i>	

- 8 **Strange Meetings: the Romantic Poets and the Stone Circles of the Lake District** 156
 Tim Fulford
- 9 **Reigning with Swords of Meteoric Iron: Archangel Michael and the British New Jerusalem** 174
 Amy Hale
- 10 **From Pondal (1835–1917) to Cabanillas (1876–1956): Ossian and Arthur in the Making of a Celtic Galicia** 189
 Juan Miguel Zarandona
- 11 **The Role of Alesia, Bibracte and Gergovia in the Mythology of the French State** 209
 John Collis
- Select Bibliography** 229
- Index** 250