

Contents

Preface	ix
Transliteration (Arabic)	xi
Transliteration (Hebrew)	xii
Introduction	1
1 Identity: Between Creation and Recycling	10
2 Arabized Jews: Historical Background	33
3 Arabized Jews in Modern Times between Interpellation and Exclusion	49
A The First Process: Jews in Arab Lands are Arab	69
B The Second Process: Jews in Arab Lands are "Zionist" (= First Exclusion)	106
C The Third Process: Arabized Jews are "Arabs" (= Second Exclusion)	125
D The Fourth Process: The Arabized Jews are ... [a monolithic category]	144
4 Globalization and the Search for Inessential Solidarities	180
5 White Jews, Black Jews	197
Conclusion	219
Appendices	
1 <i>Iraqi-Jewish Intellectuals, Writers, and Artists</i>	231
2 <i>Sami Michael, The Artist and the Falafel</i>	235
References	241
Index	282