

Contents

INTRODUCTION TO THE ENGLISH EDITION	1
-------------------------------------	---

Timothy Brennan

Music in Cuba

	Preface	59
1.	The Sixteenth Century	65
2.	The Seventeenth Century	89
3.	Esteban Salas	106
4.	Salon and Theater at the End of the Eighteenth Century	119
5.	A Plot in the Cathedral of Havana	132
6.	Introduction to the <i>Contradanza</i>	142
7.	Blacks in Cuba	153
8.	The Beginning of the Nineteenth Century	166
9.	Antonio Raffelin–Juan París	177
10.	Saumell and Nationalism	185
11.	Espadero, the Romantic	194
12.	Ignacio Cervantes	204
13.	Cuban <i>Bufos</i>	214
14.	Laureano Fuentes–Gaspar Villate	235
15.	A Transition Period	243
16.	Afro-Cubanism	256
17.	Amadeo Roldán–Alejandro García Caturla	268
	Notes	283
	Bibliography	291
	Index	297