

# CONTENTS

<i>List of contributors</i>	vii
<i>Preface</i>	viii
Introduction	1
<i>Claudia Jarzebowski and Thomas Max Safley</i>	
<b>PART I</b>	
<b>Communities</b>	<b>13</b>
1 Model children and pious desire in early Enlightenment philanthropy	15
<i>Kelly J. Whitmer</i>	
2 “For the pleasure of babies”: children and emotions in early modern Jewish communities	28
<i>Tali Berner</i>	
3 Growing up in VOC Batavia: transcultural childhood in the world of the Dutch East India Company	42
<i>Nicola Borchardt</i>	

<b>PART II</b>	
<b>Narrations</b>	<b>57</b>
4 Self-narratives as a source for the history of emotions <i>Claudia Ulbrich</i>	59
5 Emotional socialization in early modern Germany <i>Otto Ulbricht</i>	72
6 Puritan children and the emotions of conversion <i>Paola Baseotto</i>	89
7 The infinite universe of eighteenth-century children's literature <i>Arianne Baggerman</i>	106
8 How children were supposed to feel; how children felt: England 1350–1530 <i>Philippa Maddern</i>	121
<b>PART III</b>	
<b>Practices</b>	<b>141</b>
9 Childhood and emotion in a printing house (1497–1508) <i>Valentina Sebastiani</i>	143
10 “Nature had form’d thee fairest of thy kind”: grieving dead children in Sweden circa 1650–1810 <i>Marjo Kaartinen</i>	157
11 Deserters’ voices on childhood and emotion in eighteenth-century France <i>Naoko Seriu</i>	171
<i>Selected Readings</i>	187
<i>Index</i>	191