CONTENTS

Foreword vii

PART ONE THE PRAGMATICS OF NARRATIVE DYNAMICS IN CONFLICT PROCESSES

Introduction 3

- 1. Speaking of Violence 20
- 2. Conflict Narrative Structure and Relational Dynamics 44
- 3. The Evolution of Conflict Narratives 78

PART TWO CRITICAL NARRATIVE THEORY: A LENS FOR THE ANALYSIS OF CONFLICT

- 4. Radicalized Narratives 115
- Power Dynamics of Conflict Narratives: Toward a Critical Narrative Theory 141
- 6. Witnessing the Speaking Subject within Conflict Narrative Regimes 169

PART THREE AESTHETICS AS AN ETHICS OF CONFLICT RESOLUTION PRACTICE

- 7. Aesthetic Criteria for Humanizing Narratives 197
- 8. Aesthetic Ethics as Narrative Practice 230
- 9. Conflict Resolution as Narrative Practice: Emerging Better-Formed Stories 248
- 10. Narrative Poetics as a Foundation for Politics in Conflict Resolution 275

Index 287