

# Contents

<i>List of Figures</i>	ix
<i>Notes on Contributors</i>	xiii
<i>Acknowledgements</i>	xvii
 Introduction	 1
<i>Allyson M. Poska, Jane Couchman and Katherine A. McIver</i>	
 <b>PART I: RELIGION</b>	
1 The Permeable Cloister <i>Elizabeth A. Lehfeldt</i>	13
2 Literature by Women Religious in Early Modern Catholic Europe and the New World <i>Alison Weber</i>	33
3 Convent Creativity <i>Marilyn Dunn</i>	53
4 Convent Music: An Examination <i>Kimberlyn Montford</i>	75
5 Lay Patronage and Religious Art <i>Catherine E. King</i>	95
6 Female Religious Communities Beyond the Convent <i>Susan E. Dinan</i>	115
7 Protestant Movements <i>Merry Wiesner-Hanks</i>	129
8 Protestant Women's Voices <i>Jane Couchman</i>	149



**PART II: EMBODIED LIVES**

- |    |   |     |
|----|---|-----|
| 9  | Maternity<br><i>Lianne McTavish</i>   | 173 |
| 10 | Upending Patriarchy: Rethinking Marriage and Family in Early Modern Europe<br><i>Allyson M. Poska</i>         | 195 |
| 11 | The Economics and Politics of Marriage<br><i>Jutta Gisela Sperling</i>  | 213 |
| 12 | Before the Law<br><i>Lyndan Warner</i>  | 233 |
| 13 | Permanent Impermanence: Continuity and Rupture in Early Modern Sexuality Studies<br><i>Katherine Crawford</i> | 257 |
| 14 | Women and Work<br><i>Janine M. Lanza</i>  | 279 |
| 15 | Old Women in Early Modern Europe: Age as an Analytical Category<br><i>Lynn Botelho</i>                        | 297 |
| 16 | Women on the Margins<br><i>Elizabeth S. Cohen</i>   | 317 |
| 17 | Women and Political Power in Early Modern Europe<br><i>Carole Levin and Alicia Meyer</i>                      | 341 |

**PART III: CULTURAL PRODUCTION**

- |    |  |     |
|----|--|-----|
| 18 | The <i>Querelle des femmes</i><br><i>Julie D. Campbell</i>       | 361 |
| 19 | Intellectual Women in Early Modern Europe<br><i>Diana Robin</i>  | 381 |
| 20 | Women in Science and Medicine, 1400–1800<br><i>Alisha Rankin</i> | 407 |
| 21 | Early Modern Women Artists<br><i>Sheila ffolliott</i>            | 423 |



22	<i>Beyond Isabella and Beyond: Secular Women Patrons of Art in Early Modern Europe</i> Sheryl E. Reiss	445
23	<i>Material Culture: Consumption, Collecting and Domestic Goods</i> Katherine A. McIver	469
24	<i>Images of Women</i> Andrea Pearson	489
25	<i>Women, Gender, and Music</i> Linda Phyllis Austern	509
	<i>Index</i>	533